NEWS OF THE THEATRES.

shody who has sat under the gentle "Alabama" declares that there bas ses no worthler play at the Madison Square. been no worthier play at the Madison Square. The success is gratifying to all persons who have maintained faith in the American drama, set it is especially pleasing to the friends of Thomas, who assert that there is no supplies along with their exuitation, for they have from the first firmly believed that have notwithstanding his many failures. regid awake some morning to find himself subtrated. In the performance of this play has flustration of the vogue which a firstsan illustration of the vogue which a long rate setor may obtain in this city by a long sestimance of good service. J. H. Stoddart is the one figure, among those in "Alabama" is the one figure, among those in "Alabama" apposed to be native and to the management of the service of Alabama. He doesn't so much as sites of Alabama. He doesn't so much as sies of Alabama. He dresn't so his which the founder members of the company utter the younger members of the company utter correctly, and, if he were a stranger to the autority, and if he were a stranger to the autority and its accept him as a oes, they would decline to accept him as a competent actor of the part intrusted to him. New Yorkers who go to the theatres. His inariable method and his inflexible personality. sten exactly right for the highest artistic inetsa exactly right for the highest artistic in-testion of a congenial character, have come to be accepted in everything. Of course he is of such practical value in "Alabama," because he assemblages regard him quite rapturously. et considered for what he does in this han the smallest member of the cast. He is wold of the minutest particle of versatility. The audiences have tested the little theatre's apacity. No one doubts that the charming play could stay a year under favorable circum play could stry a year under favorable circumstances, but unfortunately it is not yet certain that Manager Paimer can give to it a clear field, hany weeks ago he contracted with Thomas B. Mandenoush and H. C. kennedy to produce Nartha Morton's "The Merchant," a slay owned by them. The date stipulated is a lay owned by them. The date stipulated is gray 4, and snagagements have been made for the east, which will include Henry Miller in the title part. But berhaus this play may be disturbed to permit "Alabama's "continuance,

"Oll Heads and Young Hearts," the Lyesum's first e-say in old comedy, forms a very agreeable e. tertainment for the season's finsh It has been placed upon the stage with vases and it is acted with case and carnestsea by Daniel Frohman's well-trained players. Nobody who relains an interest in the plays and the theatre traditions of half a centry are can afford to miss this intelligent and respectable revival. The Lyceum company will go forth on their annual tour late next month, and the home theatre will then have as its star notier. Mantell. He is no stranger to the Lyceum, for he was there in Steele Macharda day, when "Dakolar" falled. Mantell will soon be his own manager, and he will celebrate his freedom by producing a new play or two at the Lyceum. On Friday attendoon of this week hira hendal will give a reasting at the Lyceum. She makes this a contribution to a deserving institution, and the theatre ought to be, and probably will be, crowded.

The spring season at Daly's will start tomorrow night with that familiar and admired omedienne. Posina Vokes, who puts forward a triple bill for the first week, comprising the sas-act plays, "A Game of Cards." "Wig and Gown," and "The Rough Dismond." All of these are known here. Miss Vokes's company still includes Felix Morrie, Ferdinand Gotta-chalk, Courtenny Thorpe, Charles J. Bell, Zeanor Lane Mrs. Belli, Emily Bancker, and Marion Kiliey. The end of the regular season at Daiy's came last night, when the stock company appeared in "The Railroad of Love." On Monday they will open their tour, travelling until June 27. They will then enjoy a vacation until Aug. 13. when they will sail for Europe to divide twelve weeks between Berlin, Paris, and London, remaining in the latter city ten weeks at the Lyceum. The fall season at the home theatre, therefore, will not open until late in November, but this delay will be availed of to make a reconstruction of the playhouse.

E. B. Willard's long engagement, and it was devoted to the light comedy, "Old Soldiers." and the farce. "My Wife's Dentist." The Eng and the farce. "My Wife's Dentist." The Eng-lish sator gests along respectably in light ribes, but his best work is in heavy and some-what sombre characterization. During his stay in New York he has established a reputa-tion as an impressive actor, not a great one. But invariably admirable as an apparently thoughtful, and certainly forceful, delineator of profound imprises and emotions. He will be welcomed whenever he shall choose to some again by the most considerate and criti-cal among our frequenters of theatres.

"Betrothed" is retained on the stage of the retty Garden Theatre. It has been materially mproved since its earlier performances, and as it is carefully and even admirably acted in most of its roles, it affords now an entertainment worthy of some praise. The length of its reason is problematical, but it is doubtful if it will hold the Garden stage until Richard Mansfield returns late in May, richesraals of "Don Juan" are being held in Boston, and Mansfield has engaged for his May opening at Manafield has engaged for his May opening at the Garlen W. H. Forgueson. Daniel Harkins, W. H. Crompton, Vincent Sterm oyd. Alf Fisher, Ada Dwyer, Minnie Duptee, Virginia Buchan-ab, Maggie Halloway, and Maude Monroe,

Two benefits of account are pending. The east is also of the mother of the late John A. Blackay will occur next Friday atternoon. Among the volunteers are Dixey and his company, Goodwin, Fowers Williams and kelly and their troupes Harrigan, hosina Vokes, Lillian Russell, F.J. Henley, Barrymore, Bryton, Barry Kernell, and others. It will be a big entertainment. On the afternoon of April 27 performances will be given by amateur and professions action at the analise in Square for the basell of the New York Kindergarten Association, among the newly added patronesses of which are Miss. William H. Schleitelin, Mrs. Andrew Carragie. Mrs. Suyvessant Morris. Analyse Carragie. Mrs. Suyvessant Morris. Mrs. Concellus kanderbilt and Mrs. William C. Williamy. The plays will be 'In Honor Ionai,' Sunset, and suller in Honor Ionai,' Sunset, and suller in Honor also Honor in the his bird. Willer Bloodsood, Mrs. Charles Incemus, and the Misses Lawrence, Rick, and Fuller.

James O'Neill is this week's star at the Harlem there lies. He has never before played there, and as he will produce. The Dead Heart, his ust will have a twofold aspect of haveir. O'Neill has used. The Dead Heart, all the season, and his rotward of it is seld to be very state at in security, costumes, and they can be in security, costumes. And the fartism production will be New York first sight of O'Neil's version, which follows the one used by Irving in London. Rose Coglish comes to the Harlem next week as Iry 10 offungues.

Gus Williams and John T. Kelly are steading no end of laughs at the Biandard, where he attendance acusis the canacity of the house. "I and I" is a merry jumble of innovasyings and humorous incidents. It is issistent of a notency by the carrest work of it living a said the property of the level of the laught o

The graceful and airy Dixie, with the glitter and the gayety or "The Seven Ages," comes to the Grand this week. There has always been as grand this week. There has always been a warm west side welcome for Dixey, who does not get into town so often nowadays as its admirers could wish. His present troupe targe, and some of its members are well lade here. Next week the Grand will have W. i. canian in Myes Aroon." On May 25 J. W. Morriasey will begin his third suring season of English grand opera at fair prices. Taglianists. Pauline L'Allemand, Louise Natati. Rontegrifio and others of note are engaged.

The season of "All the Comforts of Home" Rerrmann's has been limited by Manager Charles Frohman to the performance of May after which the excellent company will go to Obleago to revive the farce there. It has passed its light performance at Herrmann's, and it has accomplished more than the most san-sular of observers had looked for. It may be withdrawn without any loss of its prestige.

They are setting ready at the Caeino for the 200th performance of "Poor Jonathan." which is to occur on April 28. That will be a graceful excuse for the annual "foral night" also, which is an occasion of beauty and feativity. Foor Jonathau seems good enough to last a senth or two longer at the Casine. Its successor is to be "The Oracle." an operatiably Herr Heimsberger, who is chiefly known here as the composer of the "Dreaden China" ballet.

"The Power of the Freas" will not go away from the struming it has had at least one soutenireight—that of its fitted performance, when will come on May 1. It will close the act aight Manager Pfou asserts positively that he was, and still is anxious to secure an extension of his seven weeks engagement by he could not agree upon terms with the that owners. James O'Neill, therefore, will have the star on May 6 for a play that is prom-

ised as a novelty, but may turn out to be an old drama very much rewritten and improved. It is t. T. Dazev'n. "An Amelcan Kinz." from all accounts. O Neili played it some years are. He has not had a Broadway engagement in a long time. and there will be much interest in his reappearance.

Hoboken will miss its Sunday night theatricals, but Manager Jacobs declares that there will be no lessening in his endeavors to procure worthy entertainments for the secular days of the week. "A Fair Rebel" will be per-formed until Thursday. It is a rather clever war drama, recalled as a city novelty of last year. The cast is headed by Fanny Gillette, a young setress of considerable ability.

Fortune is still kind to Nat Goodwin. The bustle, the intrigue, and the broad comicality of "The Nominee" continue to delight large audiences at the Bijou, and there is no sign that the town will tire of this arrightly enter-

J. K. Emmet will transfer himself to-morrow night from the Bowery People's to the Harlem Columbus; and with him will go along all the picturesque and effective accessories of "Uncle Joe; or, Fritz in a Madhouse." If the response in Harlem to Emmet's offering is as emphatic as it was at the Feople's last week, Emmet will be able to buy more Government bonds before next Saturday night. He is one of the few stars of this season who have constantly faced crowds. A return visit of the Kendals is an event in

crowded this week and next, because each pre-

vious engagement of Mr. and Mrs. Kendal in

ing power of the English players. Their stay at Palmer's cannot last longer than the two at Palmer's cannot last; longer than the two weeks planned by their manager. Daniel Frohman, for they have other contracts to fulfil prior to their departure for home. In the first week's reperiory there is no promise of any new play, but that will be of small account to the modish audiences who like the hendals, and who will still find a charm in their familiar dramae. On Mohday and Tuesday nights, and who will still find a charm in their familiar dramae. On Mohday and Tuesday nights, and at Saturday's matines. Finero's "The Wesker Sex" will be acted: at the Wednesday matinde, "A Scrap of Paper." Wednesday night, "Impulse;" Thursday and Friday. The Ladles' liatte, and 'A handy Pair." Saturday and the severed next week. In welcoming, the Kendals there will also be a cordial greeting or J. E. Dodson of the supporting company, an excellent character actor, and so valuable generally as to attract the attention of American managers, with the result that was to be expected; but Dodson declares that no lemning offers can take him out of the employ of the Kendals, with whom he will return to England, nose Coghlan will be at Palmer's after Mr. and Mrs. hendal, and, to make more notable her reappearance on the stinge of her callest and best trumpbs she will produce there "Lady Barter." a play by her brother Charles that is quite new to this city. Miss Coghlan has used it some out of town, and also seems to be confident that there is merit enough in it to win New York acceptance. Two weeks of Miss Coghlan will come the McCauli opera troupe for an all summer term of music and frivolity, starting it with a brand new work. "The Tar and the Tartar." weeks planned by their manager. Daniel

"The Two Orphans" is an appropriate and ruly reminiscent revival for the Union Square. The still effective old melodrama as acted there, is a quick result of the premature withdrawal of "Thou Shait Not." Rate Claxton and Mrs. McKee Hankin impersonate the suitering sisters. Louise and Herrette, and the company is their support is that which has appeared with them in their engagements at the enst side theatres this season. Fender memories cluster around "The Two Orphans" of the old Union Square days, and Miss Claaton has a share, in them. Her triends should see to it that the revival is not neclected. The ensuing play here will be "Two of a Kind," by Thomas Wood, who is said to have written it originally in a comedy with, but farcically will be interpolated in order to get on the safe side of the public taste for hilarity. Stuart hobson's travels are gradually bringing him nearer to the city, and be is to open at the Union Square on April 27, for five weeks. When "Ship Aho," returns to town it will place itself at the Union Square and be performed by one of the two companies which J. M. Hill has now on tours. This musical face has proved an excellently light and joily entertainment, and its appeal to the current taste for felly on the stage is much stronger and better than the average. The still effecure old melodrams, as acred

The Barnum & Bailey Circus will leave Madison Square Garden at the close of next week. and will open its usual tour on April 27 in Brooklyn. It is sure to have crowds during Brocklyn. It is sure to have crowds during the remaining days and nights in town. Barnum is gone, but the hig show remains to perpetuate his name. Bailey has for six or seven years virtually directed and controlled the circus, and so it is certain that there will be no radical change in its leatures or its general policy, now that Barnum has passed away. It is no longer denied that Bailey is interested in the Forepaugh show, which is the next largest circus in the world, and Bailey is now, therefore, almost a mononolist of the white tents. At this rate he will quickly add more millions to his wealth.

To-night's amusements in theatres do not depart from the conventional Sunday offerings. but all of them are by capable and clever enbut all of them are by capable and clever entertainers. At the Grand Opera House that quick-witted and capital lecturer. George R. Cromwell, is an advantal lecturer. George R. Cromwell, is subject, and his description to night of "New Orleans and the South" will doubtless have special reference to recent memorable happenings. Incidentally, and to point the moral, perhaps, Gromwell will illustrate and talk about "Italy." At the Union Square, J. i. kennedy, the hypnotist and meamerist, will give a second exhibition of his interesting but not puzzling power. Mind or muscle reading is now pretty thoroughly understood by the public at large, which no longer expresses amazement at the mesmerist's manifestations. The little girl who was excloited as a phenomenal mind reader at several city theatres a few weeks ago was clever enough in a way, but her manager was inable to convince her audiences that she was a marvel, and now she has gone back to her humble home in the West, very regretful that she ever left it. The Treasurers' Club of America will benefit by a performance at the Broadway tonight. The volunteers are numerous, and represent the cream of the dramatic and vanueville branches. Moreover, it is confidently stated by thy committee of arrangements that there will be no disappointments. Louis Robie, manager of Miner's variety theatre in Eighth avenue, will be assisted by various volunteers to give an enterialmment at the Standard Theatre two weeks from to-night. The Royal Arcanum will accord its favor to this show.

"Reilly and the 400" is nearing its 150th per-

"Rellly and the 400" is nearing its 150th performance at Harrigan's, and still there is no halt in its success. A crowded house, numerous encores, and constant laughter are sure signs that the jolly piar suits Harrigan's lollowers. Mrs. Yeamans has recovered from the grip and is again seen as Heilly's faithful housekeeper.

The oldest, the richest, and the best liked of the Irish actors of the contemporaneous stage is Joseph Murphy, who will play at the Fourteenth Streette-morrow night the piece that has made most of his wealth. It is "Kerry Gow," and it has worn remarkably well, because it is a deal more picturesque and effective than the orthodox Celtic melodrama. Murphy is going to rest all pext season; so his admirers are warned that this will be his last New York engagement for a year, at least. He will probably stay at the Fourteenth Street three or four weeks, reviving "Shaun Rhue" and "The Donash" before his departure. The two men, Maeder and Marsden, who used to supply about all the really valuable dialect plays for stars like Murphy, are dead, and one is inclined to guess who will fill their places. They were well paid for their work whenever Murphy was their customer, that is certain, and perhaps it will not be easy to find successors to them. Murphy has never been able to get a new play to please him, though more than one clever and keen dramatist has tried hard to fit bits actor. That is why he retains "Kerry Gow" and "Shaun Rhue" so long in his repertory. The leading lady in the Murphy company is Belle Bielville, who has for several years supported the star very acceptably. teenth Street to-morrow night the piece that has

Melodrama will possess the three east side theatres this week. None of the plays is new. but all are of tested material. "Master and but all are of tested material. "Master and Man," an English work that not long ago had Richard Man, field in its cast, when it was pretentiously introduced to America, has since found its way into the lower-priced theatres, and this week it is the bill at Jacobe's. The part of Humpy Logan, first acted here by Mansfield, is now impersonated by Dominick Murray, as old actor and a good one. The company have been on the east side once before this season, and the play, which contains stirring scenes, strong climares, and forcible language, was very much liked. No doubt it will draw full houses to Jacobe's. The Bowery will have a first-rate spectacular melodrams of its kind at the People's in "The Bottom of the Sea." This is about the best of W. A. Brady's four or five ventures, and it employs some well-known actors, a number of realistic features, and plenty of graphic scenery. The Foople's audiences will probably be large, and they are sure to like the piar, which deals conventionally but effectively with heroism, villainy, and the other old elements of melodrams. Minnie Falmer isn't going, to play in melodrams after this week. The English piece. A Mile a kinute." has not suited her exactly, but she has bravely soured it during the past few months to gain Man." an English work that not long ago had

Theatrical managers are not inclined, now adays, toward much tolerance of inebriety by their actors. Time was when genius could be adays, toward much tolerance of inebriety by their actors. Time was when genius could be boosy, but theatricals have settled down into a straightforward business, and those who conduct it need not, nor will they as a rule, take the chances of employing sots. In casse where they do so, they have lately contrived a gueer sort of insurance against alcoholic loss. Henry Aveling and Henry Holland were excellent actors, well worth a hundred dollars a week a piece, but for the fact that they were given to sprees. At the commencement of the past season they both engaged with the provise that out of cach week's wages ten per cent, abould be reserved by their employers. These funds were to be forieited in case of failure, through intoxication, to perform properly in any single performance. Holland went off on debanches, and at length died of alcoholism in Believue Hospital. Of course, the 10 per cent, of his salary belongs to his several sungessive managers. Aveling acted with regularity until the end of the tour of the company to which he I elonged, and so might have drawn the accumulated money, but he then hurried off to get drunk, and the inchristy went to his head in a manner provocative of sulcide. The manner in which he poisoned himself to dea h has been described in the current news within three weeks. To a professional friend, on the day of his self-murder, he said that in case he died he wished the money to go to the Actors' Fund. But he had a wife, and perhaps a court will be called upon to settle the question whether Aveling's expressed wish will operare as a valid bequeathment to the Actors' Fund.

In another fortnight Denman Thompson will the spring theatrical season not likely to be slighted. Palmer's will probably be brilliantly In another fortnight Denman Thompson will

bid the metropolis a final adieu, and the Academy of Music will supplant "The Old Homestead" with another rural play, entitled "Home, Sweet Home," Unlike the present offering, the new piece will unfold a story decidedly dramatic, and in realistic features it will go a seer of two further than the play which has held the stage of the big play house to long and an programming. The first cidedly dramatic, and in resilatio features it will go a see of two further than the play which has held the stage of the big play house so long and so prosperously. The first act of "Home, Bweet Home," will pleture Green Meadow farm, and it is promised that, besides a wealth of insanimate realisms, there will be living chickens, goese, ducks, goats, eattle, horses, and almost every known adjunct of actual farm life. The Fair grounds at Boringfield, Mass, during the progress of an annual fair, is the place of the second act, in which will be visible the Springfield race course, with the exhibition buildings in perspective. A race between several blooded steeds, ridden by the most noted available jockeys of the American turf, will be a feature of this scene, which will employ no mechanical appliances. John Fowler and Ernest W. Cutton, two young Philadelphis playwrights, are the authors, and Gilmore. Tompkins, and Comstock are its joint owners. The production will be under the personal direction of Mr. Tompkins, whose reputation as a masterly producer of plays is unsurpassed in liceton, where his many new presentations at his own theatre have alwars won unstitued praise. "Home, Sweet Home," Alexander Comstock, whohas been acapable and hardworking business manager at the Academy since Gilmore & Tompkins in the production of "Home, Sweet Home." Mr. Comstock is also Gilmore's partner in the farce,..." A High Rolle. "He believes there is the same scope for elaboration in variety farce that J. H. Haverly male in ministreisyfin the early 70's, and in "A High Roller" next season the material will be of a mastodomic character, with nearly a bindred people and spectacular admensive partner is the farce,..." A High Roller next season the material will be of a mastodomic because with nearly a bindred people and spectacular admensive partner and Augustus Thomas revised it. Freparation for Frank Dupres and Fred Solomon's comic overs. "King Kaliko." at the Academy on June 1, includes the engagement of Camile D'Arville, W. S. D

Carmencita has recovered from her illness and is once more delighting her admirers with a series of thrilling Spanish dances at Koster a series of thrilling Spanish dances at Koster & Bial's resort. Her success is as substantial as ever. The speciality section of the programme shows an improvement in its makeup of late. Some of the best vaudsville talent on the market now finds place on the list. Among the latest are the Wantemburg family, a group of acrobats of exceptional ability; Dutch Daly, a remarkably droll character comedian as well as a clever concerning player; Stebb and Trepp, eccentric comedians; the Montague family in their very interesting sketch. A Chinese Fair," and others. The new burlesque. "Adam's Temptation," is still retained as the chief musical feature.

Lydia Thompson and her mirthful and agile cohorts will return to town to-morrow night at Niblo's in that merry and lively hodge podge. "The Dazzler." The long-liked Lydia has loat none of her vim or versatility, and there is every indication that her welcome at the scene of her first metropolitan triumphs will be hearty and generous. She has gathered an array of brighte-comedians, councy women, and elever singers and dancers, who bid 'air to duplicate their recent success in upper Broadway.

Besides a domestic débutante, a trio of foreign performers will make their first American trude Reynolds is the new aspirant for vaudetrude Reynolds is the new aspirant for vaude-ville honors, and she is said to be a sweet singer and a clever dancer. The new importa-tions are all English, and include Harry Stew-art, who dances an Irish hornpipe while sit-ting on a chair, and a jig with one foot and a walking stick; hlay Oliver, character singer, and James Bowman, a delineator of Irish characters. Some old favorties will also give vigor to the entertainment. Among these are Lottle Gilson, a port and presty vocalist; Frank Bush, an amusing mimic; Costello, contortionist; Hesley, the ministure clown; Isabella Ward, musician; Ross and Fenton, Daly and Devere, and others.

"Die Haubenlerche," the latest new play at the Amberg, is the work of E. von Wildenbruch. the Amberg, is the work of E. von Wildenbruch. It is a well-written and interesting play. It deals with the difficulties experienced by a rich young manufacturer who endeavors to level the sucial barriers between himself and his employees. He offers marriage to a workingman's daughter who is employed in his household. She is in love with a man of her own station, but she is led to accept her employer's offer in view of benefits which will result to her mother, who is an invalid, and who needs costly treatment at a spa. Then there is a pleturesque young scapegrace, the manufacturer's half brother, who tries to betray the girl, and comes shockingly near to the accomplishment of his purpose in a notable not to say scandalous, massage in the fourth act, and a line young woman, the manufacturer's cousin, who loves the manufacturer, and who conceals her love and suffers in a noble and self-sacrificing manner; and out of the cross purposes of all these there issues a series of incidents highly dramatic and absorbing. Herr Dittrichstein, a new comer, is the most striking figure in the piece, perhaps. He personates a scapegrace. He is a graceful figure, handsome and eloquent, and his work is accomplished in very skilful and effective fashion. He is a notably valuable addition to the Amberg company. Herr flank affords an inimitable personation of a wealthbating workingman, and Fraulein Liethner, as the forlors as the alling mother, display their usual admirable art. Fraulein Leithner, as the forlors as the alling mother, display their usual admirable hear. Fraulein Leithner, as the forlors as the alling mother, display their usual admirable hear. Fraulein Leithner, as the forlors to boisterous.

"Look here," said a young man to the clerk the heal on Broadway. "You'll have to It is a well-written and interesting play. It

"Look here." said a young man to the clerk of a big hotel on Broadway. "You'll have to change my room or else move that big, fat old man next to me to another part of the hotel. He snores like a steam engine." "Let me see." replied the clerk, "Your room is 72, I believe, sir."

"Yes, and the fat old man is 71." The clerk looked over his room list, and a

"Yes, and the fat old man is 71."

The clerk looked over his room list, and a shadow of a smit flickered across his face. "Wait just a moment and I'll see about this." he said to the young man, and then he called a hall boy and spoke to him in an undertone. "I've sent him up to see if another room is vacant." said he. "I'll move you at once. Bad weather we're having, is it not?"

From this a conversation such as will sometimes take place between a hotel clerk and a guest ensued, in which verious subjects were lightly touched on, and at last the clerk called the guest's attention to a a frame of photographs that stood man, the photographs that stood man, the photographs that moment having at one of the city theatres.

"Most beautiful girl lever saw," said the guest." I am ready to admit to the world at large that I worship her for her loveliness and for her art. Oh, she as of admit to the world at large that I worship her for her loveliness and for her art. Oh, she so admity, so refined in all she does. She's like a flower, you know, a violet. Why, I'll confess to you. I simply go to the theatre where she is playing every night, and to day I could not resist sending a basket of flowers to her, just as a mark of a perfect atranger's esteem of her. Oh, she's an angel!"

The hall boy returned and sooke to the clerk. The latter said: "I'll move you to 147, sir, on the other side of the house. But, do you know, you were rather humorously mis'sken in thinking that the individual that shored in 71 is a fat old man."

"Well, san't it?" asked the guest. "That is the bedreom of the beautiful actress whose pictures are over in that frame."

"And she anores," gasped the young man.

"Well, yours is the third complaint," said the clerk. And he laughed as the disillusioned youth went away with all haste in quest of a bracing drink.

OURSTIONS FROM SUN READERS.

One correspondent says that crimina's are executed in Germany by the are and blook; another says that in Bavaria, "and some other flates where French examples have a great deat of influence, the execution takes place by the medium of the galliotine; in Frussia the mode of execution is by the axe and the blook, mediaval fashion." We said that the execution was by the aword, basing our answer on the ghastly report of the Commission that recommended the electrical execution law. The Commissioners spent enough time at their work, and supped full with freelevant horpers; we knew that the law they concected was a failure, but we did think that some of their side statements could be trusted. Then Mr. Moses Oppenheimer says that sheemy doesn't come from Minda Michinal, the curse is written correctly, he says, Muna Merchanal, and doesn't mean "one of the five judicial deaths," because there were only four of them anyway. But he doesn't say what the origin of the word is; and as the correspondent who suggested Risah Mishinah is a Jew, just as Mr. Oppenheimer is, we think we can hardly allow the latter to demotlah with his say-so the etymological crection of eighteen months.

What is the pronunciation of the name of the State of In 1880 the Eclectic Society and the Arkaness His-torical Society investigated the pronunciation of the name. They found that there had been a tribe of Ind jans on the northern bank of the Arkansas River, and that the early French travellers caught the sound of their name and tried to spell it. As the French have the letter s allent, they pronounced Arkansas Arkansah; then the English-speaking travellers spelled the name Arkan-saw, because they had no silent s; and the law organizing the Territory spells the name Arkansaw.
Then Gov. Izard, an educated man, in 1828 got back the
old spelling, maintaining the old pronunciation; but this proper pronunciation was not known by outsiders who had only the spelling to ge by, so that the name was pronounced Arkan-aam. The societies decided that the right pronunciation, the original one, is Ah-kahn-aah, with the accent on the first and last syllables.

Under what reign was the first standing army begun When did the first military sainte take place ?

Probably the first standing army was raised in Egypt by Amenophis: when his son was born. Sescettle all the male children born in Egypt on thatsame day were set apart to be reared as a military body. This was after 1090. Military salutes must date from the time of

rough receive is the capital specied? J. K. K. Dutchess; but this though the accepted spelling is probably wrong. Dutchess county was one of the original counties, erected Nov. 1, 1933, and probably the York intended to give the more northerly county the name Duchess, but from the beginning it has been name Duchess out from the beginning it has been spelled Duchess. The spelling of our forefathers was easy, as a rule, so probably Dutchess served for Duchess, without any one caring about the extra letter.

Can a man who has been acquitted of murder be tried again, if a rect evidence is discovered, which if known, would have convicted him on the first trial? H. H. No: the Constitution of the United States expressly forbids it. If A. were acquitted of murdering B., and then should confess to the murder and bring C. and D. to prove it, he couldn't be tried again; in fact, he he. A., had killed B., when a jury had decided that he

What is the use of a band of music in the army and P. Bick. To obser the soldiers and the sailors. The band plays drummers and bugiers assist in carrying the wounded of the field of battle, while the band stays behind at head quarters. A ship's band has the same duties as a mill tary band.

Who made the four bronze horses over the entrance to Mt. Mark's Venice:

B ii.

The maker is unknown; they were brought to Contantinople by the Emperor Theodosius, about 379 A.D.; n 1208 the Venetlans took them from Constanting and in 1797 Napoleon took them to Paria. Since 1:155 they have been in Venice. They were made in the island of Chica in the Ægean Sea.

1. In the catechism is the question: "What is your name?" and the answer is "N or M." What does that mean? 2. Who is Ptah Hopet? 1. N stands for nomen, name: M is a contraction of N N. noming, names. An abbreviation is doubled when it refers to more than one thing; thus, MS, means one manuscript; MSS, means two or more manuscripts. 2. Ptah was the Egyptian creator, the author of all life.

Equestrian means mounted, not necessarily on a herse. You could hardly say asinine, because that im-piles nowadays some degree of censure. There's no adective of mule that we can find. We think that you'll have to stick to the word equestrian.

Is there any brand of tea that costs \$120 a pound?

J. A. B.

We think not. Some tea was sold at auction in London recently for £10 12s, a pound, say \$53. This is the highest price ever paid for it there. In China certain brands are worth \$30 a pound. They would deublican be worth more than \$50 in London, but they never get

Why is the word "devil" so seldom berun with a capital; and why is satan begun with a capital? II. A. D. Devil is not a proper name. Satan is There are, theoretically, legions of devils, while there is only one Satan. Fatan is The devil. But even then the should not be capitalized.

Where was the Tower of Babel built? Birs Nimrud, or Birs-i Nimrud, which authorities agree in deciding to be the rains of the temple of Belus, on the site of the tower of Babel, is at the mod-ern Borsippa, near Babylon, on the river Euphrates about fifty miles south of Hagdad.

Are members of Parliament in England exempt from my taxation because of being members? J. G. No; members as members do not have many privi-

Is there a Court of Chancery in Scotland ! C. Dr G. There is no court by that name in Scotland; the Chancery of Scotland was abolished in 1708. But the Inner House of the High Court of Justice has chancery jurisliction. It sits in Edinburgh in the Sessions House. How many turkers are consumed in the United States on Thanksgiving Day?

In 1880, 9.945,916 turkeys were consumed; in 1880, In his Dred Scott decision did Chief Justice Taney say that the negro has "no rights which the white man s bound to respect !" J. A. W.

Yes; he was right too, as the laws stood then. E & King -We have no recellection of a violiniat

Lee Phillips.-The tide is felt on the Hudson at Troy; the water is brackish at Poughkeepsia.

S. E. Murdoch.-Reuan's " History of the People of Is J. E .- Commutation for good behavior in this State

P. L. White,-I. H. S. are the initials of Jesus Homi-J. Wright -The present Queen of Great Britain ac ceded to the throne on June 20, 1837. She was crowned

June 28, 1884. A. M. C .- The Obsservatore Romano is the "organ" of the Holy See; you might find a file of it in the library

B. Rosenthal.-If you think your wife's brother is a Government scout, write to the Adjutant General, Washington, D. C., for information. J. C. H .- A man under the age of 35 cannot become

President; there is no superior limit. If he gets votes suough, a Methusaleh can be President. Charles Wolf.-Central Park contains 840 acres, Mount

H. C. R.-We don't think spiritualism is a religion. The Methodist Church is larger than the Episcopal in this country. Spiritualism is about fifty years old.

E S. C. L (Minerea). -There are courses in electrical

engineering at the School of Mines, Columbia College; at the Stevens Polytechnic Institute, Hoboken; at the Pratt Institute, Srooklyn. P. W. E.—A saloon keeper must sell to any one over are who asks him to do so; that is why, in this city, they don't refuse to sell to negroes, but put the price up to

three or four times the usual altitude. 4. H. B., Poronto. -1. The bjoycle record for one mile is 2:20 3 & made by W. Windle at Peoria. III. Sept 10, 1000. 2 The highest individual score at cricket is that of A. E. Stoddart, 405, made at Hempstead, England. Aug. 4, 1866.

Pred Hilton. -You needn't pay doctors' bills: but you can go to the nearest hospital dispensary and get the doctors' advice for nothing. It would have paid you. Fred to give your address; we'd have answered you on

W. P. P .- In assisting a policeman to make an arrest you do only your duty. The policeman, under the law, is in the right; he will not supposably, make an unwarranted arrest; he will arrest only for some intraction of the law. Of course, the fact that a policeman the cretically is in the right gives him ne warrant for clubing his prisoner. It is quite conceivable that a law-

abiding man might assist a polleeman to make an arrest, and then assist in disarming the polleeman to prevent him from injuring the pricener.

M. J. Mollors.—There was a Congress, man-of-war, on our navy list from 1671 to 1892. In the latter year she was laid up as unserviceable at Portsmonth, the is not carried on the list now. The was a second-rate screw vessel of 2,000 tens. In 1871 she was flambly of the so athern squadron of the North, Atlantic fleet.

Brick.-Germany has the right to make any one of it. Artic.—Germany has the right to make any one of \$1, subjects who has not done his military duty do it whether he has been naturalized in this country or not. We have undoubtedly the right to naturalize German subjects, but Germany has undoubtedly the right to recognize our naturalization of her subjects until they have performed their military duty. If Germany does not arrest naturalized German-Americane who have returned to Germany, it is as a matter of

courtesy.

J. B. W.—"And who was Bionnerhassett!" An Irish gentleman, born in England Oct 8, 1704; studied at Trinity College, Dublin, graduating in 1780; travalled in France, married Adeline Agnew in 1790, and came to the country in 1797. He bought an Island in the Ohlo river, below Farkersburg, built a house, and lived there with his books, studying chemistry and the sciences. Agron Burr, in 1800, persuaded him to join in the famous expedition. Blennerhassett bought arms and equipments for Burr, but when he learned of the treasonable intentions of Burr would have drawn out. His wife and Burr overpersuaded him however. When Burr fell, Blennerhassett was arrested, but was discharged in 1807 on the failure to convict Burr. His island had been ravaged, his property seized by creditord. Blennerhassett then settled at Natches, but never recovered his mency. In 1819 he went to Montreal to practice law. In 1822 he went to Ireland, and thence went to, where he died in 1831.

MUSIC AND MUSICIANS.

The first grand concert of Mr. A. Victor Benham, the The first grand concert of Mr. A. Victor Benham, the planist, may be heard on April 15 at Beeltal Hall. He will be assisted by an orchestra of forty, under the direction of Frank Van Dar Riucken. A splendid programme will be offered, consisting of the following: Fantasie, "Don Juan" Op. 2, Chopin, and an Imprevisation of a Sonata on a Written Theme, by Mr. Benham. Besthoven's concerto, S. flat, in three parts for the plano and orobestra. Three selections, Xambouris, Gavotta, Grande Chaconne, from Gluck; Besthoven's corpolars, "the preside to "Le Daires" everture, "Coriolan," the prelude to "Le Deluge," Saint Saena, with a violin obligate by Mr. Nahan Pranko, and the scherzo from Mendelssohn's "Mid-summer Night's Dream" will be the orchestral numbers. Mr. Benham will give a plano recital on Friday evening, April 17, at Hardman Hall.

A fine Liest programme has been arranged for Mr. Arthur Priedheims third plane recital at the new Music Hall on Toesday, April 14. It counts of the "Pesther Carrival" (Khapsodie No. 9), Sonate, R minor "Benediction De Dieu Dans La Foltudo, 2 Legurden." "Après Une Lecture Dn Dante," and d "Studies After Paranini," The last of this series of concerts will be held on Friday afternoon, April 17.

The sixth and last Wicke concert will be given at the Broodlyn Academy of Music to morrow evening. An attractive programme has been arranged, consisting of selections from the works of Aoribern composer. Mise Adele Aus lies the unit perform lists's "Grant Polonaise" (Kinajoo) ton lepisho. Nignor Campanini will furnish the vocal part of the evening's entertainment by singing ton horsesee from Weiser's "Euryanthe" and the arla "Edpart" from "Martha."

It is announced that Airs Gertrude Griswold will give a concert on Thursday afternoon, April 23, at Chickering Hall, She will be assisted by Miss Legalattic, Master Distributes and Arvesonon, and the child plantate, Mercedes and Marita O'Leary.

Mr. Frank Hunter Potter will give his fourth folk long recital at Sherry's rooms to morrow afternoon. Mr. Conrad Ansorge begins a series of three farewell concerts at Behr Bros. Hall on Thursday afternoon at 3 o'clock.

The twenty-seventh choir festival of St James's Church, at Neventy-first street and Radison arenue, will be celebrated this evening. The last of the Gerard-Thies "Evenings of Song" is announced for Tuesday, April 14.

Mr. Max Bendix announces his farswell concert to be given at Historical Hail, Brooklyn, Wednesday evening, April 15. 116 Will have the assista ce of Mrs. Anna Mooney Burch sopratur, Mr Wm J. Lavin tenor: Mr Paul Tidden, planist; Mr. Emil Schenck violoncello, and Messrs, Harry Rowe Shelley and C. Mortimer Wiske at the plano.

Wiske at the plane.

The novelty in the music line this week will be the mouster banic, mandelin, and guitar concert at the Lenex Lyceum te-morrow evening. Princeton, Columbia, and Hereford Colleges hands outle, and the Brown University and Frinceton College mandelin and guitar clubs will take park forming an orenerty of 100 banics, and fifty mandeline and guitars. The soloists will be signor Romero, guitar Signor Tipsaid, mandeling C. K. Debon, Dan Emerson, George W. Gregory, and V. L. Casman, baujoists, and the Dore brothers' banjo trio.

The report of the Medical Department of the Ministry of the Interior for the year 1888 has just been published. The population of the Russian empire, excepting the prevince of Finland and Caucasia, of which exact statistics cannot be had was at the beginning of that year 112,342,758 During the year there were 5118,866 births and 3,335,518 deaths. This shows an increase of 1,781,476. There were in the whole emptre 2,688 drug stores whose business amounted to 11,820 off orubles. Among the practising physicians of the emptre there were 686 women.

The lovers of the ballet of St. Petersburg are highly interested in a new lavention made by a termsichorean artist. M. V. I. Stepanoff Hitherto the art of dancing tem of dancing to writing. For this purpose he studied anthropology and austomy for several years. Now he which denote the various elementary motions of the muscles in bodily exerise, by the combination of which all possible postures of artistic dancing can be expressed. He has submitted his invention to the approval of the Theatrical Board and applied for a patent-from the Government. The choreological alphabet is written in the form of musical notes.

The blessings of Russian bureaucracy are illustrated in the story of a rubbs sold by Victomozit of St. Peters-burg. A hitigant of the St. Petersburg Circuit Court attached an internal revenue stamp of one ruble to a document which did not require such an appendix The Judge ordered the ruble to be refunded to him. As he had gone to Moscow, eight kopecks were deducted for postage, and the sum of 82 kopecks was forwarded to him. But in the mean time the owner of the sum had left for Tver. The money was sent to that city for him, with a new deduction for postage which left a balance of 86 kopecks. From Tver the man had gone back to 8k Petersburg before his money arrived. The message followed him thither in the shape of a balance of 72 kopecks. But the man had left for Tharkov. whence he went to Mescow, thence to Tver again. In brief, he was always on the move and his money was sent after him to all the places of his wandering, until at last for the deductions of postage, the sum of one kopeck was left of the fateful ruble. As this sum could not be transferred by post, it was deposited in the Imperial Bank for its owner to call for. "Imagine," says the Novett, "the many official inquiries that had to be made, the amount of writing that was done the number of ducuments that were filed by the authorities of the various places who received and forwarded the ever-lecreasing sum of that one unfortunate ruble! Who will new say that our blessed bureaugrats have no

There are mines of cinnabar in Daguestan, in the die trict of Kyreen; but no effort and no artifice of the Russian authorities can as yet avail to ferret out their exact locality. The natives know that the Government will locality. The matter and the control of the mines as soon as it knows where they are, and therefore keep their knowledge secret. They use the mineral as a medicine, and sometimes they carry it in bags to sell in the neighboring towns. If a native is caught with a bag or basket of clinabar and asked whence he had taken it, he will tell twenty lies to account for his possession, and neither by bribe nor by threats can the truth be gotten out of him.

The hard winter in Crimes has brought upon it the plague of weives, so that in several districts the mili-tary riffemen are ordered to make chase of the ravag-

Two students of the Agricultural School of Moscow who have finished their course with high credit have been sent to foreign lands at the expense of the school to make a special study of the production of flax and its cognate industries.

The Ministry on Roads of Intercommunication are planning to replace all the railroad and steamship offi-cials with officers or soldiers who have served their terms in the army or the marine. It is supposed that the management and care of the railroads and steamers the empire. Will be more competent than private, efficials to study and to map the rivers and lakes for the purposes of the military authorities. The revolutionary papers published outside of the empire see in this proposed measure a preparation for war which is soon to break out. They augur that its Government will have all the railroad and steamship lines under perfect mili-tary control "before it steps forth in the dance of carmage and death."

In Rostev-on-the Don twenty-one persons were indictad before the criminal court as belonging to the sect of Enlysty. They were charged with incest and other im-meralities. Seven of them were found not guilty;

The educational authorities of the Government of those at home, because the Polish language is taught



MARIE JANSEN writes as follows:

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VOTERS IN PETTICOATS.

Funny Scenes in the Registration Office in

From the Kansas City Star. Every town in Kansas, be it first, second, or third class, holds a city election the second week in April, and the women have started officeholders. Bless you, no. The women but they do intend to see that the men who

seem to care very little for office themselves, but they do intend to see that the men who hold office are reasonably clean and honest, ise ore they can vote they must register, and the books closed last night. Yesterday was a busy day about the office of registration.

In Kansas City, Kan, times were exceedingly lively. There are five full-fledged tickets in the field in that metropolia, and the leaders for each are making a mighty effort to get out all the people of a voting age, Vehicles of every kind were pressed into service. Wagons, single buggles, suikies, doggarts, hacks, double carriages, soring wagons, any makeshift that would pull through the mud with one voter aboard, were driven up before the office of the Commissioner of Elections at some time during the day.

Women in sealskins and diamonds were elbowing their way against colored women with shawls over their heads. Brawny Irish washerwomen stood side by side with delicate parlor-bred dames, and shrinking young women, proud of their first opportunity to register, gazed in wide-eyed amazement at the novel surroundings. They came in battalions. They packed the sidewalk, slood on the steps and argued, paused on the broad landing to shake down draperies, bat bangs, and arrange headgear; then they advanced on the steps and argued, paused on the proad landing to shake down draperies, bat bangs, and arrange headgear; then they advanced on the steps and stormed the fettl air in the Register's office. There they were packed in like sardines.

Mongolians, negroes, English, Irish, Dutch, Swedes, Danes, Norweglans, Indians, and Americans, male and femals, told their names, ages, occupations, birthplaces, and got in return pink or green or yellow slips that gave him the inalienable and her the suffrance right to vote. Six clerks wrestled with the mob, even as Jacob wrestled with the angel, and there isn't one of the six who bole set that hair will turn gray with trouble, for not one of them has gray hair to-day.

A woman in tailor-made suit, Easter bonnet, and

"No!"
"Why. I danced with you last right at Union Club Hall." "I-Oh. yes. I beg pardon. The light is so bad-I didn't-how do you spel it alies a-a-

"S-m-i-t-h." freezingly.
"Occupation?"
"Lady of leisure!" with much dignity.
"Age?"
"Insolence!" and Miss Smith began to gathrup her pocketbook, handkerchief, bonbon box, card case, and umbrella to depart in high dudgeon, but the clerk, hardened to his work, put the age down "over 21." filled out the other blanks and filipped the green slip to her and beckened or the next.

The next was a colored girl, who answered to her age:

The next was a colored girl, who answered to her age:
"I'sli be 20 next July."
"What are you doing here, then? You are not old enough to vote."
"Dun no: dey tole me git in de cahage and dun register. I rockons dey knowed."
One woman, when asked where she was born, smiled quizzically and said. "Nowhere." The cierk naturally looked surprised, and the woman explained: "I was born of American parents on an English steamer on the high sea." She was credited to "America."
Several colored people were born in Africa, and one white man registered as born in Africa, one old lady said they asked more questions each year, and she was getting tired of it. Sie told the Commissioner where she was performed by the control of the commissioner where she was born one before three years age, and she went She told the Commissioner where she was born once before three years ago, and he ought to remember it, and anyhow it wasn't any of his business, as everybody knew she had lived here for twenty-five years.

A stylishly attired woman who shed rice powder enough to have fed a Chinaman a week, whose blondined hair showed gray in spite of art, got along very well until asseed her age.

rage. I think you are very impudent." she re-

"I think you are very impudent," she replied to the question.
"My dear madam, the law domands it, not I.".c. urtoously explained the clerk,
"Well, I'm thir—" "Well, I'm there" a mail voice at her side, ain't you more'n three? I'm that old!"
"I'm 45," perked out the lady, and some irreverent young dudes at her side exploded with laughter.
"Lerd! what does make a woman hate so with laughter.
"Lord! what does make a woman hate so bad to tell her age;" esculated the long-suffering clerk, as a fat old colored woman bad to tell her age? "cisculated the long-auffering clerk, as a fat oid colored woman stepped up.
"Name?"
"Aunt July."
"Oh, that won't do: your full name, now, and be lively."
"Julians Rosabella Lavinia Ariminthe."
"Heavens, woman, this is no baptismal font. What do they call you for short?"
"Aunt Jule."
"Jule what?"
"Jes Jule." And it took the clerk three minutes to find out her name was Jones.
"Now, how old are you?" we asked her next.
"Lawd, I dunno. I'se mighty nigh ole as de ole man.

"Now, bow old are you?" we asked her next.
"Lawd, I dunno. I'se mighty nigh ole as de
ole man."
"Neil, he was bonn de same day as Massa
Gorden Jones an'—why, law. I don' know how
ole Massa Jones wuz."
"Over 21" went down, and the woman, who
would not see 60 again, waddled out.
The question of occupation was a stunner to
two-thirds of the women. One Swede woman
answered the question by saying that she was
"Hane's wile." A tired, dragged-out American
woman replied sarcanticulity that she was
"mid of all work for her husband." A dignified colored dame said she was a "washlady."
A sweet young creature on whom the winds of
heaven have never been permitted to blow
very strongly said hesitatingly: Why, I help
mamma dust the pisno and read to papa and
play the piano a little and read and—and, why,
must I tell you everything I do? I'm afraid it
would take such a long time to tell all the little
dulies, but—" and she doesn't know to this
minute why the clerk groaned and labbed his
pen into the pad so hard that the lik like worty
ways for Sunday.

A woman with a shawl pinned over her head. ways for Sunday.

A woman with a shawl pinned over her head, and (uli though abbreviated skirts, answered

askin' me age? D've a'nose Old be fule enough to come here if I weren't suid enough to vote?" Down she went at "over 21."
"Where do you live?"
"Wid Tim."
"Where does Tim live?"

"Wid Tim."

"Where does Tim live?"

"In the bottoms."

"Now, my kood woman, just answer the questions civilly. Where do von live?"

"Faith an I'm civiler nor you. Ain't I jist told ye I live wid Tim in the bottoms?"

"What bottoms?" despairingly.

"Howly saints, physic bottoms! Young man, ye's had better larn yer gozafy better nor that. They ain't but wan bottom, and them's the Kow liver. Tim an' me lives in the patch."

the Kow liter. Tim an me lives in the patch the Kow liter. Tim an me lives in the patch to sod her her slip.

A mother steepped up to register, but the small specimen of humanity in her arms set up a yel, and she had to retreat to the corner and quench the stentorian shieks at the inaternal font.

If the incidents of registration were funny, the things incident to registration were funny the things incident to registration were funnier. The women would block up the office and corridor and steps and slidewalk, talking politics, and when the average woman talks politics, and when the grindly with the subject of her disquisition it has been rubbed and patied and scalled and patied and bacached till not a semblance of the primeral object remains, she has either demonstrated that the renovating process only shows him up blacker than ever, or that lamb's wo decoularly possibly be made whiter or cleaner. There is no "half way doin s" in politics for a woman.

They discussed the five tickets in the field with an air of worldly windom that would have convulsed a pierodictyl, and they meant business from the wora go. They displayed an actual knowledge—or at least many of them did—or the local situation, and not once did one of then refer to incorae said this," or "Tom declares that." They discoussed of "horrid low down saloon- on himmesota avenue that must be cleared up." gambling hels where respectable men and young loys were going to ruln," and "an awfully hat ful old School Board that wouldn't do shandso."

Then one shind of the nato so the subject of sidewalks and steets chean and furnishing more lights. It these women ever get to bose he things they will have only an actual of a subject of sidewalks and steets chean and furnishing more lights. It these women ever get to bose he things they will have only an actual of a subject of registration deno

At the Brooklyn Theatres.

At the Brooklya Theatres.

The Lee Avenue Academy will bave this week a return to Brooklyn of "The Witch," with Marie Hubert-Frohman in the life rile. Her performance was favorably regarded in This Sun after her first appearance in this play. Bose Coghlan will be at the Park Theatre during the first half of the week. She will appear as Ireg begingdon in "Masks and Faces," on Thursday night in "Forcet Me Not," and on Friday and Saturiay in "London Assurance." These pieces contain Miss Coghlan's most favore i puris.

Ferguson and Mack will offer at the Grand Opera House "McCarthy & Mishaps," one of the farces of the day, Mr. Ferguson has played his original rile in this piece nearly 1,000 times, and it is funny, as are others in his company.

At Holme & Star Thea're "We Lie and Co." company.

At Holmes's Star Thea're "We, Us, and Co."
will be the fare. It has undergone a terations and rapairs under the supervision of L. J. Mestayer. Gus Bruco, F. B. Smith, Theo, C. B. Hawkins, F. R. Metalf, Nellie Collins, the Julians, and others me in it now.

Illuser and Gerliandt's Casino will introduce Film Wesner in her male impersonations, Prof. Johnson in hypotosm John Carrol in character sketches and others, including Munile Schultz.

"The Clemenceau Case" in burlesque form will be given at the Grand Street Theatre.

The Dorls Music at Eighth avenue and The Doris Music at Eighth avenue and Twenty-seventh street presents for the week, in the lecture hall, Monroe the ossiled nego, the Parisian poodles. Zip the lecture hall, Monroe the ossiled nego, the trick gonts, and the Skelston Luce, who is newly interesting for his remarkable marriage. Coffee is his stage concomen, and according to Lecturer Adams at this house, he is the star of the skelston firmament and holds the champion's belt, how he holds himself together, let alone holding anything e se, is a mystery. He is a drawing card however. The vandeville performance given in the auditorium letruly worth more than the price of a imission.

The sudiences during the past week at Huber's Paince Museum have listened with no small degree of diversion to the lectures delivered by Zoe Gaston, the scirces who describes her adventures on the long walk from Sau Francisco to New York. Miss Gayton is a talented little woman, and speaks feely and easily, Her narrative is straightforward and honest in statement, and she speaks of her silventures passively, as if they were a matter of course, the has endured much for a woman, but has accomplished successfully what she has set out to perform, and has won a large a ount of money by do ng so. She will remain another week at the Paince, siter which her dramatic company, now fiting out, will start with her for a tour of the West.

mind of all work for her husband." A dignified colored dame said she was a "washladr." As weet young creature on whom the winds of leaven have never been permitted to blow sery strongly said hesitatingly: "Why, I help nammadust the plane and read to pars and shart tell you everything I do? I'm afraid it vould take such a long time to tell all the little luties, but—" and she doesn't know to this nin it why the clerk groaned and jabbed his ein into the pad so hard that the link flew forty ways for Suntay.

A woman with a shaw binned over her head, and full though abbreviated skirts, answered to the agreement the lock of the currosities in his museum, as well as his amail but choice and infauture. Its like, it is said, was never before seen in this country. The lecture hall will have now and interesting living curiosities, while in the auditorium a vaudeville entertainment will be given by a large company.

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